

12 Heroic Marches

Clarinet & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20987

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12 Heroic Marches

I

Die Würde / Honour / La Majesté


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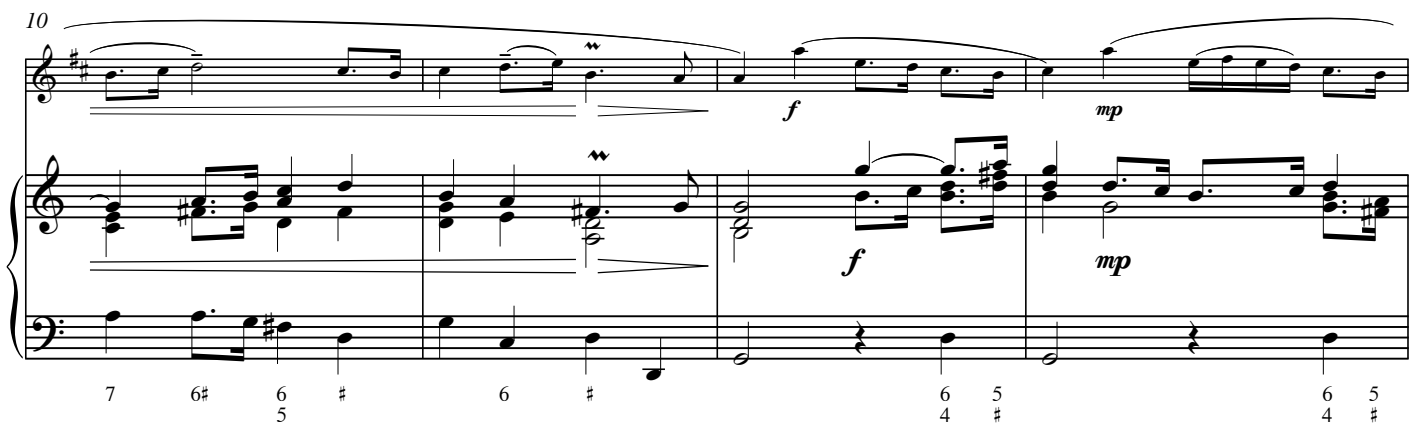
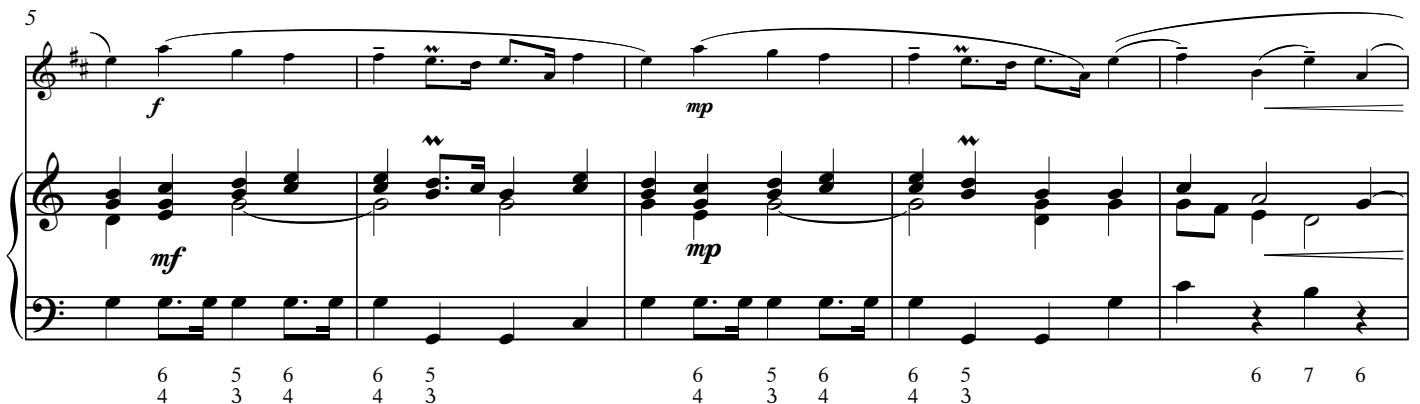
Georg Philipp Telemann

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

B♭ Clarinet

Piano /
Organ



EMR 20987

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a piano and features a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into measures, with measure numbers 6, 8, 15, 22, and 29 indicated. The dynamics range from piano (p) to forte (f), with mezzo-piano (mp) and mezzo-forte (mf) also used. The score includes various musical notations such as slurs, accents, and fingerings. The bass line includes specific fingering numbers: 6, 6, 6, 6, 9, 7, 5, 6, 4, 5, 3, 6, #, 4, #, 2, 6, #, 6, 6, #, 4, 2, #, 6, 6, 5, #, 6, 5, 6, 6, 9, 7, 5, 6, 6, 4, 5, 3, 6, 4, 2, 6, 6, f.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for piano and violin in 3/4 time, marked 'Vivace' with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning of the first staff. The piano part consists of a right-hand treble staff and a left-hand bass staff. The violin part is a single staff. Dynamic markings include *f*, *mp*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-5 below notes. The score includes various musical notations such as slurs, accents, and fermatas.

IV

Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard piano format with a grand staff (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into five systems, each starting with a measure number (6, 6, 12, 19, 25). Dynamics include *mp*, *f*, *mf*, *p*, and *rit.*. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final note.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for a piece titled "Die Rüstung / Armament / L'Armement", marked "Presto" with a tempo of 160 beats per minute. It is written in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a first and second staff. The first system (measures 1-7) features a melody in the first staff starting with a forte (*f*) dynamic and a piano accompaniment in the second staff starting with a mezzo-forte (*mf*) dynamic. The second system (measures 8-13) continues the melody with dynamics of *f*, *mp*, and *f*, and piano accompaniment with *mf*, *mp*, and *mf* dynamics. The third system (measures 14-20) includes a first ending (1.) and a second ending (2.) in the melody, with a *mp* dynamic. The fourth system (measures 21-27) continues the melody with a *f* dynamic and piano accompaniment. The fifth system (measures 28-34) concludes the piece with a first ending (1.) and a second ending (2.) in the melody. Fingerings are indicated by numbers 1-5 below notes, and dynamics are marked throughout. The piano part includes various chordal textures and rhythmic patterns.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8
3 4 4 3 4 3

7 6 6 7
4 4 4 5

8

9 8 4 6 6 6 7 4
4 3 4 4 4 4 4 4

15

6 6 6 6 5 6 6 6
5 5 (h) 4 5 6

22

4# 6 7 6 6 7 6 5 7
2 6 7

28

6 5 6 6 6 6# 5 6 6 6b 6
4 3 5 6 3 6 6 5

VII
Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending and a second ending. The first system (measures 1-7) begins with a forte (f) dynamic and includes trills (tr) and accents (^). The piano accompaniment starts with a mezzo-forte (mf) dynamic and features a bass line with sixths (6) and octaves (6). The second system (measures 8-14) continues with a mezzo-forte (mf) dynamic and includes trills (tr) and accents (^). The piano accompaniment features a bass line with sixths (6), sevenths (7), and octaves (6). The third system (measures 15-21) includes a first ending (1.) and a second ending (2.). The melodic line starts with a mezzo-piano (mp) dynamic and includes trills (tr) and accents (^). The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a bass line with sixths (6), fifths (5), and octaves (6). The fourth system (measures 22-28) continues with a mezzo-piano (mp) dynamic and includes trills (tr) and accents (^). The piano accompaniment features a bass line with sixths (6), fourths (4), and octaves (6). The fifth system (measures 29-35) includes a first ending (1.) and a second ending (2.). The melodic line starts with a mezzo-forte (mf) dynamic and includes trills (tr) and accents (^). The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a bass line with sixths (6) and octaves (6).

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by piano (p) and mezzo-forte (mf) dynamics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Fingerings are indicated as 6, 5, 6, 6, 5, and #.

Musical score for measures 7-12. The vocal line continues with piano (p) and mezzo-forte (mf) dynamics, ending with a first ending bracket. The piano accompaniment maintains its accompaniment pattern with dynamics of p, mf, and mp. Fingerings are indicated as #, b, 6, 5, 6, 5, 6, #, #, #.

Musical score for measures 13-19. The vocal line features a second ending bracket and dynamics of mp, p, and mp. The piano accompaniment includes accents and dynamics of mp, p, and mp. Fingerings are indicated as 5b, 6b, 7b, 6, 6, 7, 6.

Musical score for measures 20-25. The vocal line has dynamics of mf, mp, mf, and f. The piano accompaniment has dynamics of mf, mp, mf, and mf. Fingerings are indicated as #, 6, 6, 6, 6, 6, 5.

Musical score for measures 26-31. The vocal line includes first and second ending brackets with dynamics of p, mf, f, mp, and mf. The piano accompaniment has dynamics of p and mf. Fingerings are indicated as 6, 5, 6, 6, 5.

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for a single melodic line and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into five systems, each with a system number (6, 7, 14, 20, 27) at the beginning. The first system (measures 6-13) starts with a melodic line in the right hand and piano accompaniment in both hands, marked *mf*. The second system (measures 7-13) continues the melodic line with dynamics *p*, *mp*, and *mf*. The third system (measures 14-23) includes a first and second ending for the melodic line, marked *mf*. The fourth system (measures 20-26) features a trill in the melodic line. The fifth system (measures 27-33) concludes with dynamics *mf* and *p*. Fingerings are indicated by numbers 1-5 below notes. The piano accompaniment consists of chords and moving lines in both hands.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

mf mp

f mp

6 6 6 7 7 7

7

f mf

5 6 6 7 7 6 6

14 rit.

mp mf

mp mf

6 6 # 6 6 # #

20

6 6 6 6 6

26 rit.

mf < f mp

mf < mp

7 6 6 5

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